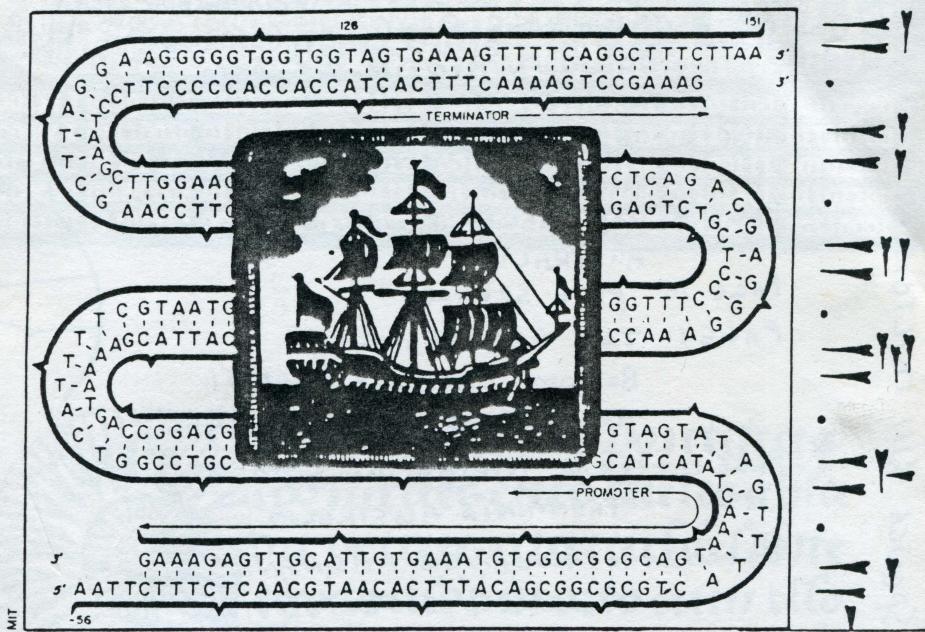


# POLARTIS



EIZ

PAGE 1+2 CAROL STETSER  
(TRAVELING)

PAGE 3 + 7 BOTTOM + 8 Bottom + 9 (2 images)  
DAVE POWELL 2/71 RIVERS-

DALE RD HAWTHORNE VICTORIA  
AUSTRALIA.

PAGE 4 TOP PETE SPENCE, POEM 1970  
BOTTOM PETE SPENCE, POEM 1988

PAGE 5 JAVANT BIARUJJA P.O. Box  
994H MELBOURNE AUSTRALIA

PAGE 6 RUTH WOLF-REHFELD (SIDeways)  
DDR-1113 BERLIN ZITHERSTRASSE 15  
210-29

PAGE 7 TOP Rob FINLAYSON MELBOURNE  
AUSTRALIA

PAGE 8 Top BERNI JANSEN MELBOURNE  
AUSTRALIA

PAGE 10 PETE SPENCE

PAGE 11 TOP PETE SPENCE

BOTTOM LINDLEY BHANJI  
ADDRESS LOST QLD AUSTRALIA

PAGE 12+13+14 MEIKA Von SAMORZEWSKI  
TASMANIA AUSTRALIA

PAGE 15+16 ROLANDO MIGNANI Vico  
LAVAGNA 2-7 16123  
GENO<sup>E</sup> ITALIA

COVER. CAROL STETSER

BACK COVER BETTY DANON coni ZUGNA  
37, 20144 MILANO ITALY

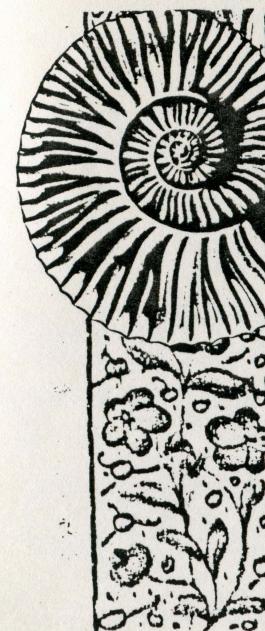
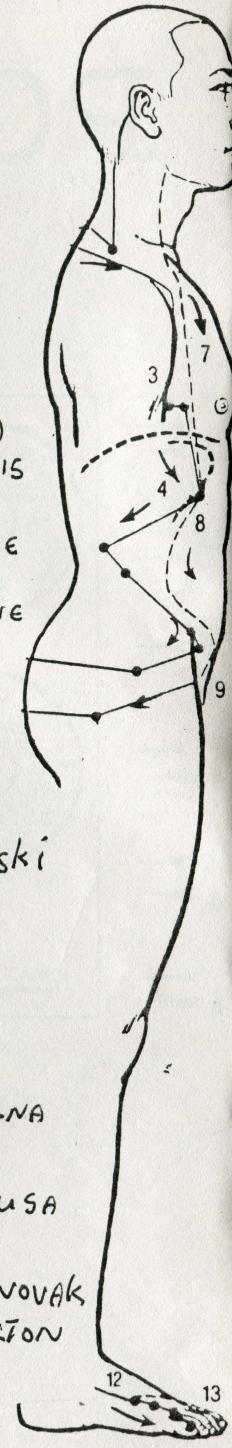
INNER BACK COVER CHRIS WINKLER USA

FOLD-OUT FRONT JAVANT BIARUJJA  
BACK TIRI TIBOR (SWAMP) NOVAK  
14 FLEMINGTON ST FLEMINGTON

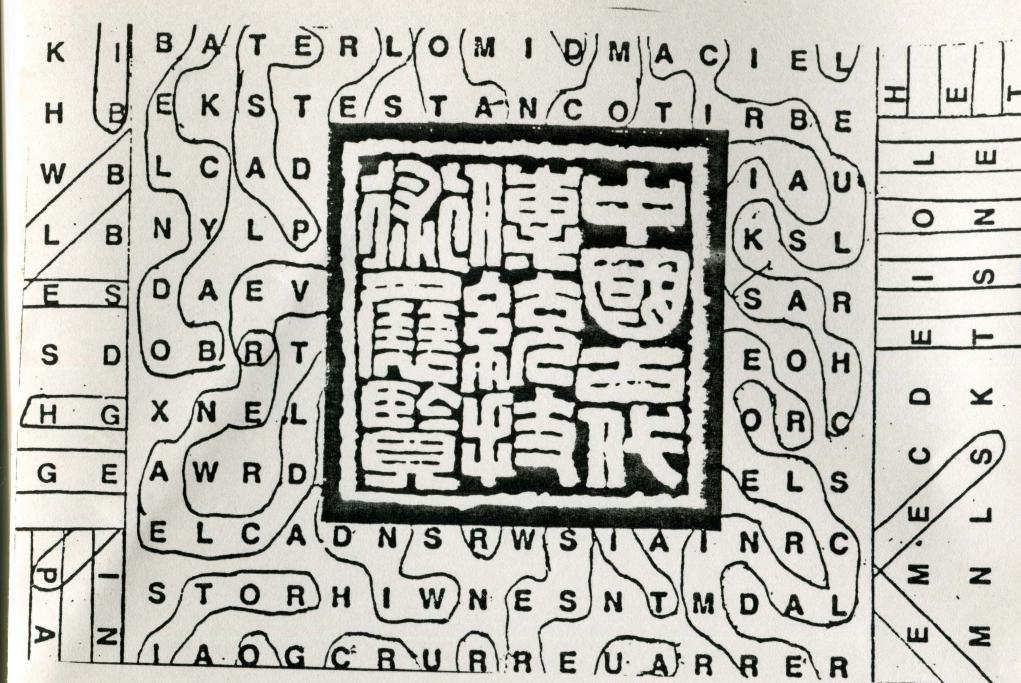
VICTORIA AUSTRALIA

XXXXXX XXXX XXXX XXXX XXXX XXXX

POST NEO

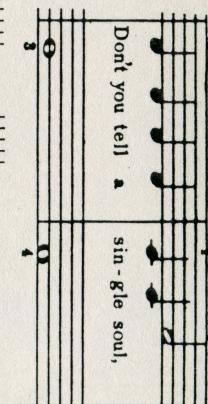
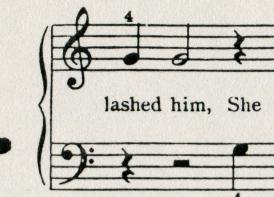
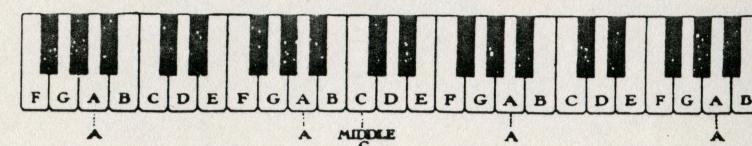


vinus ex seruis pontificis  
cognitores eius curie absa-  
dit petrus auxiliu. Nōne  
ego te uidi in orto cum illo.  
Iterū negavit petrus. et sta-  
tui huius cunctauit. Ad  
ducunt ergo ihu u cap-  
phum i pretorium i rat-  
euteni uirue. Et u non  
i [V:24, A:24] = [A:24, V:24]  
ut non contumarentur i  
manducaret pesci. Exiuit



On the  
possible  
between

# DIVERSION



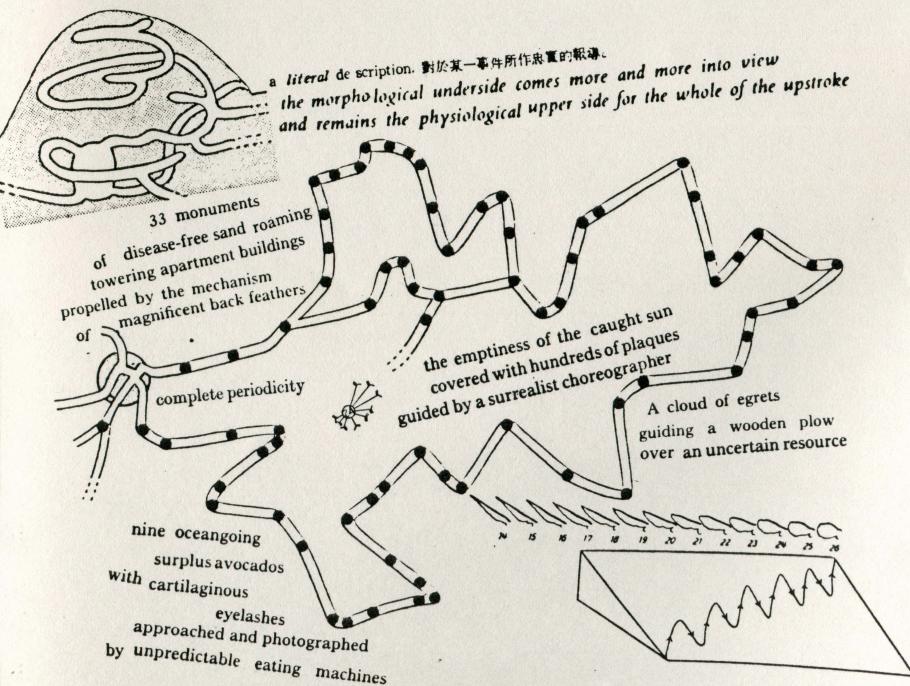
## **Marionettes**

wherein

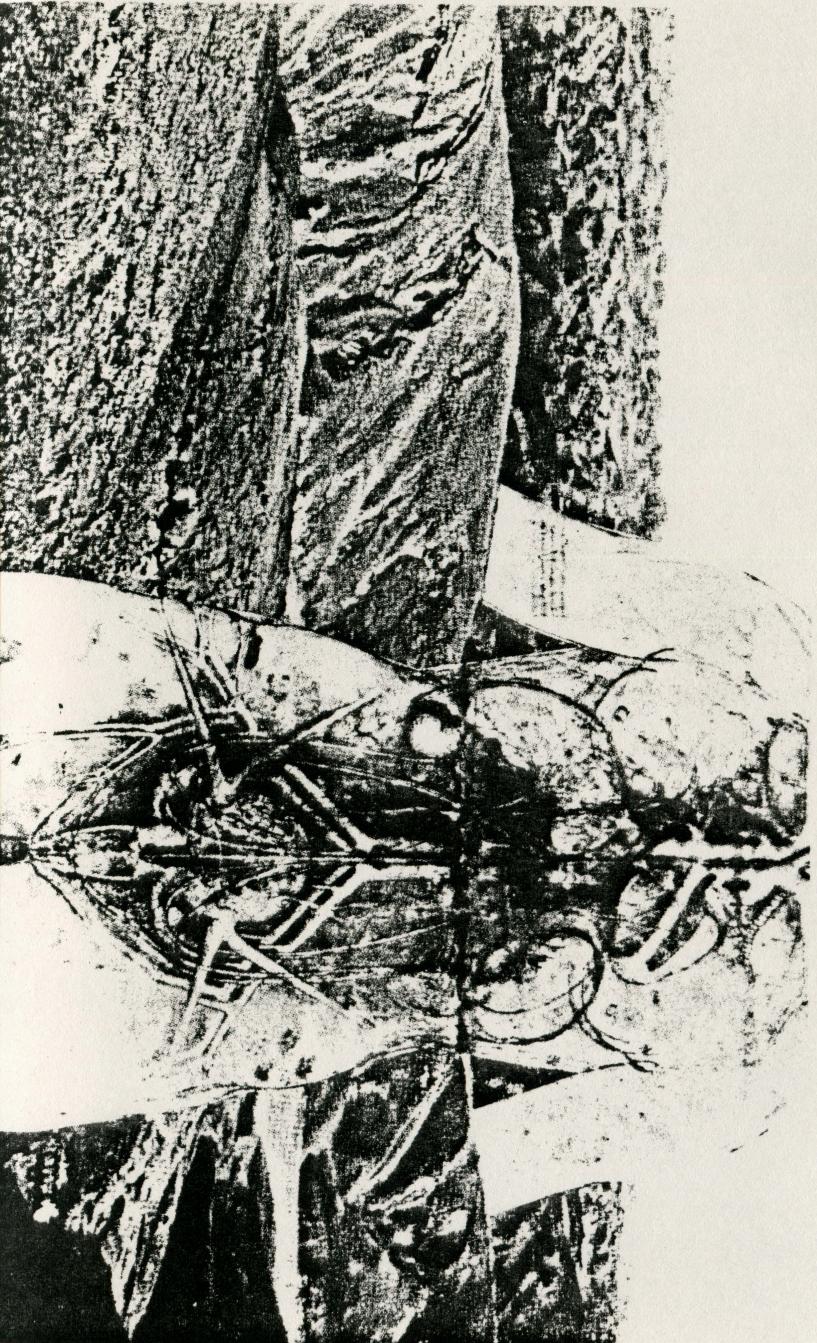
2 bottle blonds. who  
under red & blue neon  
& the slate evening sky.

their wires  
cut bare.

elec  
trol  
ysis



P R I U S      P R I U S



G A Y I   Q A S Y A N I   Z I Y I B

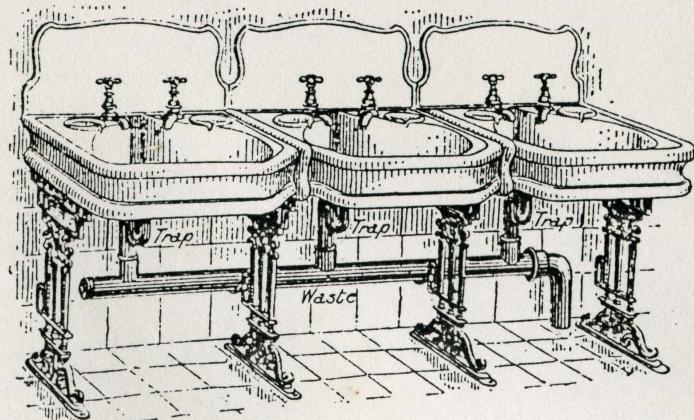
Javant Biarujia

A  
Baya,  
Cellinda. Cye Dodi Esquesyocade Ger Habdijada I Jazada. Layila  
Meuse  
Iridarrah Nyole Orllyosda Pe Goste Rlpecyela Srbola Sye Tlulgai

a b c c y d e g h i j l m n o p q r s s y t u v x y z

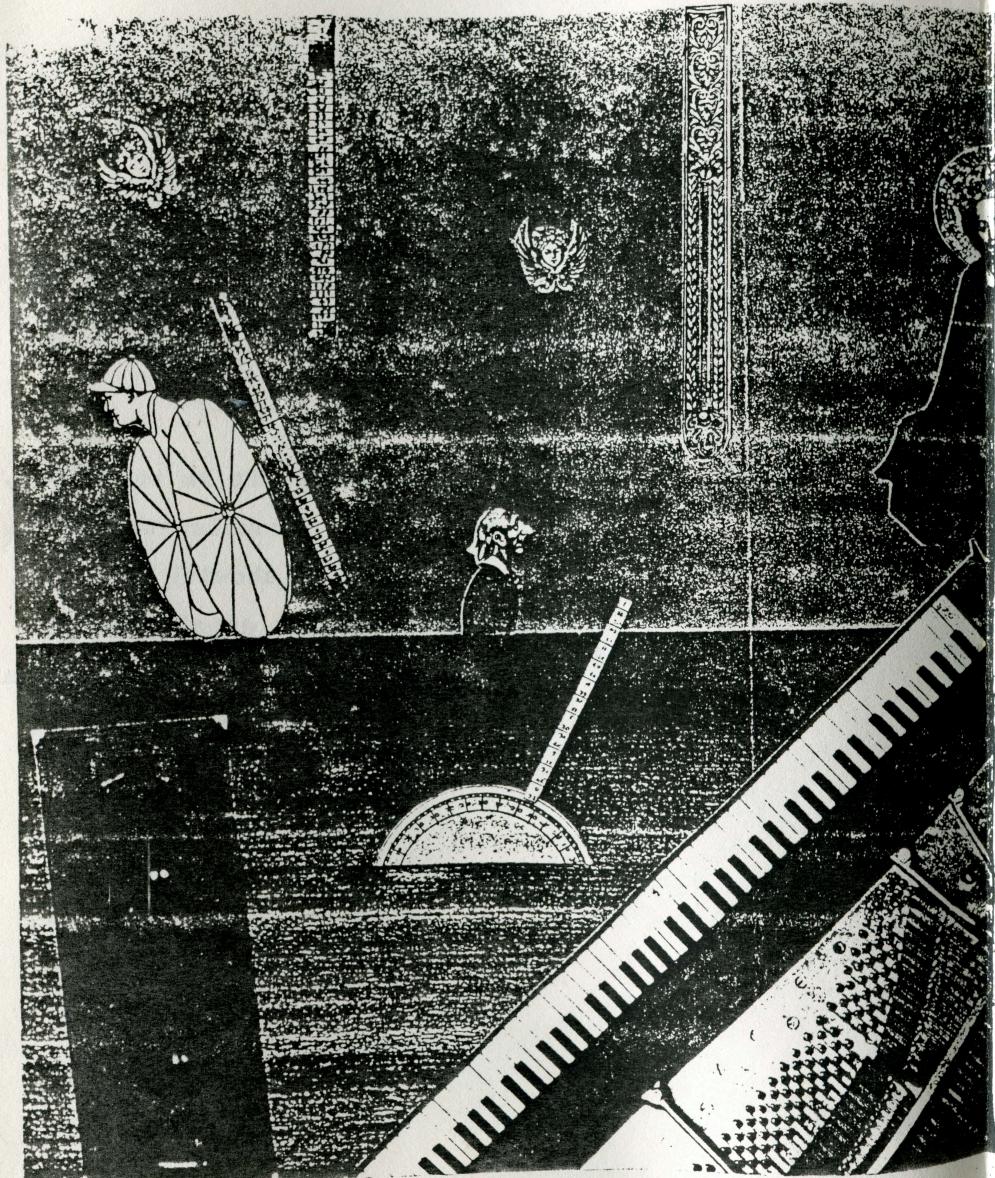
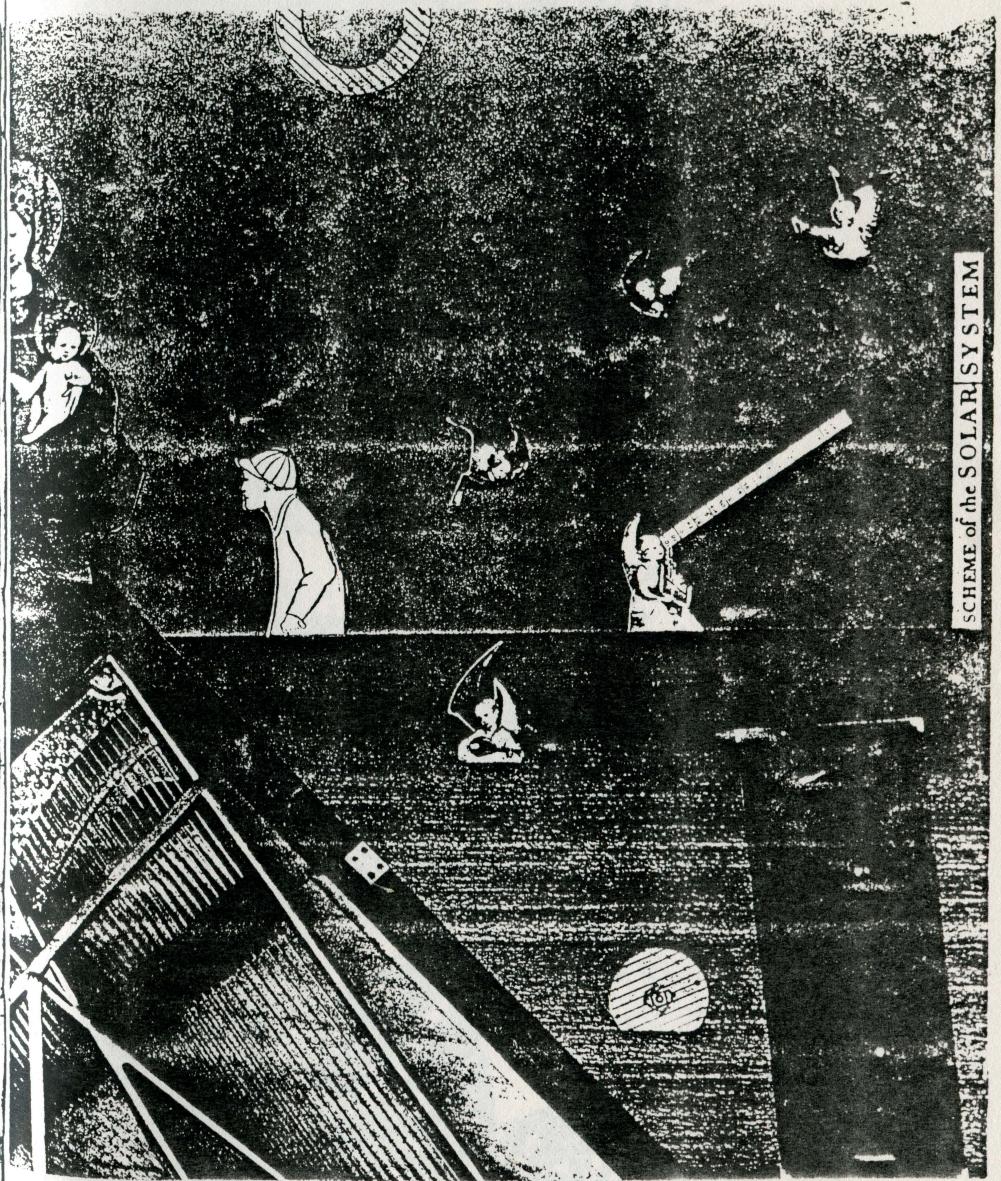
According to appearances, it is beautiful.  
But, until it somehow camouflages itself,  
it hides instead of showing off.  
The leafy grass is not an allusion,  
except however, be mindful of bites in the mud!  
Now, is the slippery tale of the snake.

language in incipient caresses arches out onto the garbage  
shit of indecadent horses necks: the ways of coruscating  
galloping: these hallowed meanings. all saints  
discriminately patter on smallish off-hand feet: orchestral  
gurglings: darling i fall over myself, discuss these words  
with the toss of casualness, this laughter, not enough  
meaning as the green patter of characterised speech says,  
all right, but not all right enough: sanctifications:  
fame: the patter of enormous boots. love, i am reeling  
by the river in shapes of indecency, bat-winged and chorused  
thinking of no-one but you. the shattering effects of small  
insects. i cannot bother with the hollow decades of the  
bound traditionaling (said), the smell of vomit on leather,  
alcoholic murmurings by journalese gigolotic. armoured,  
the arguments of marsupial wormings: ovary to pouch: expose  
for brief, brief, briefness: pink, a worm, through those  
delicate forests. aha! tongue, incisor, ripple of blood,  
rivulet. as usual, always, the arrangement of at last,  
the publication of this is, so, aha. speed, startled  
beasts, little puffs of dust, does the lion move too fast  
for the maimed and the old; fashioned moving pictures.



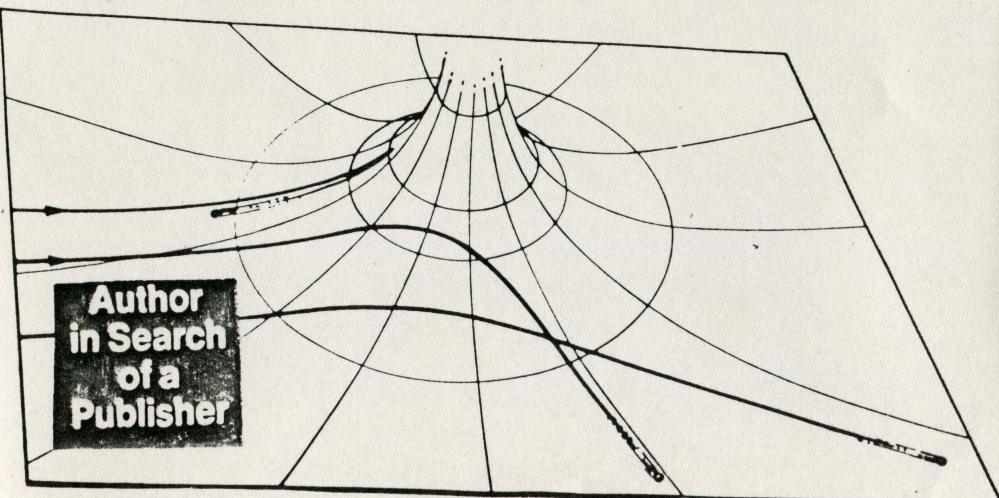
HYGIENE AS GERM CONVEYERS

SCHEME of the SOLAR SYSTEM



want i vibrate our airclasp  
 emergent rippling candescent  
 display saline rapport  
 welter somatic  
 lyrate  
 scutter breast nipple up  
 tautened conch fragrance  
 skinneddy you chortle  
 overtaken crest of curve  
 plovers  
 legbowed drumming  
 skiff tongue  
 rune mirthing  
 declampment  
 outflex spire  
 shiffing rill

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**Author  
in Search  
of a  
Publisher**

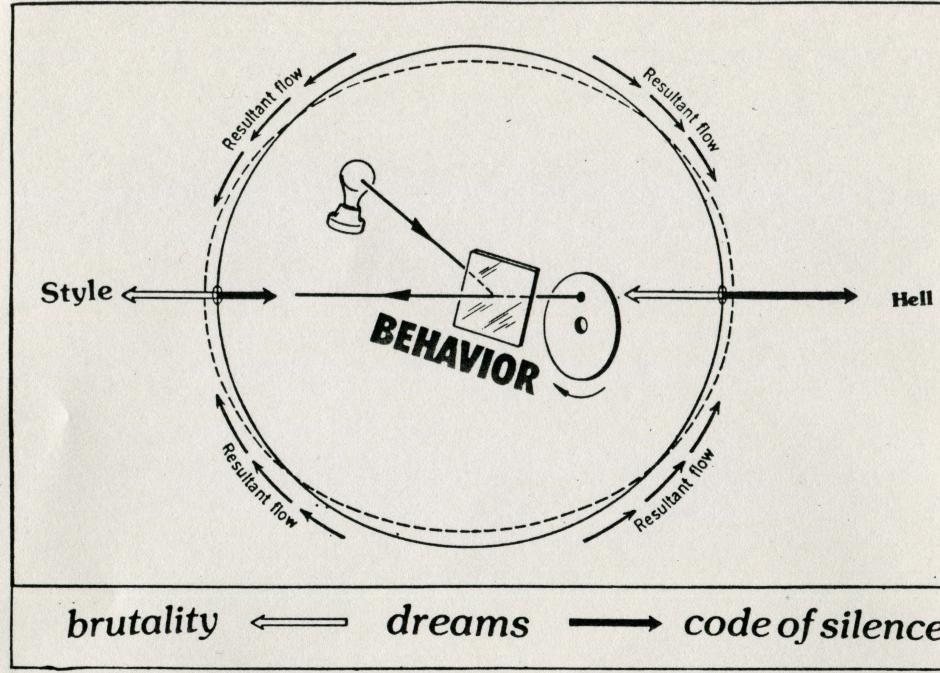


Diagram to illustrate the principal forces involved in the production Zonal Youth  
of

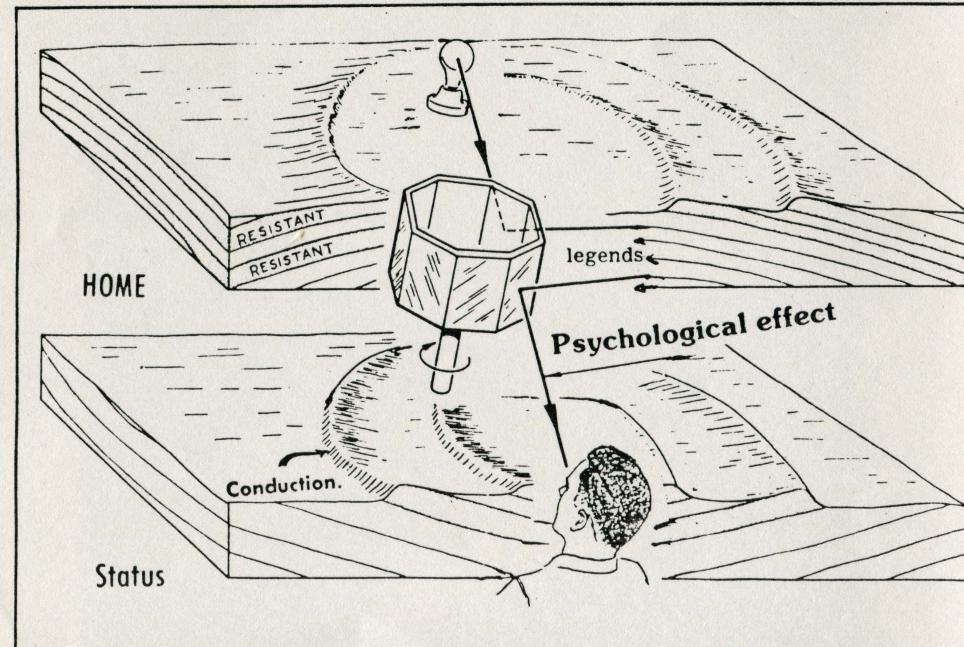
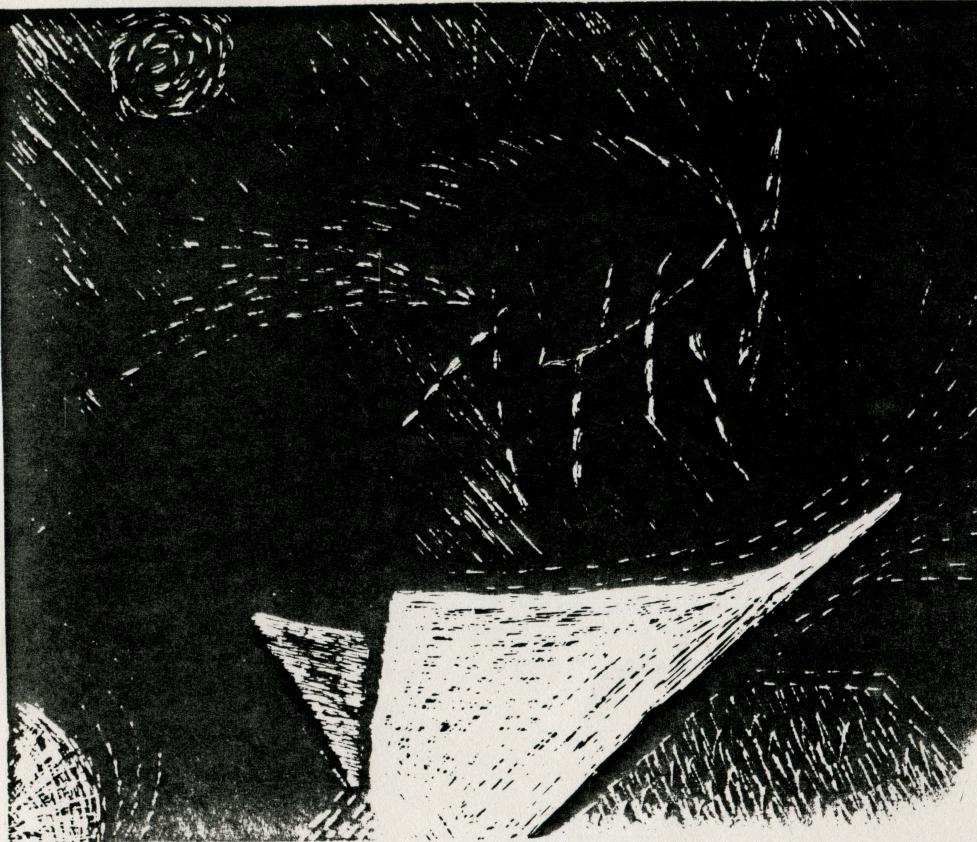
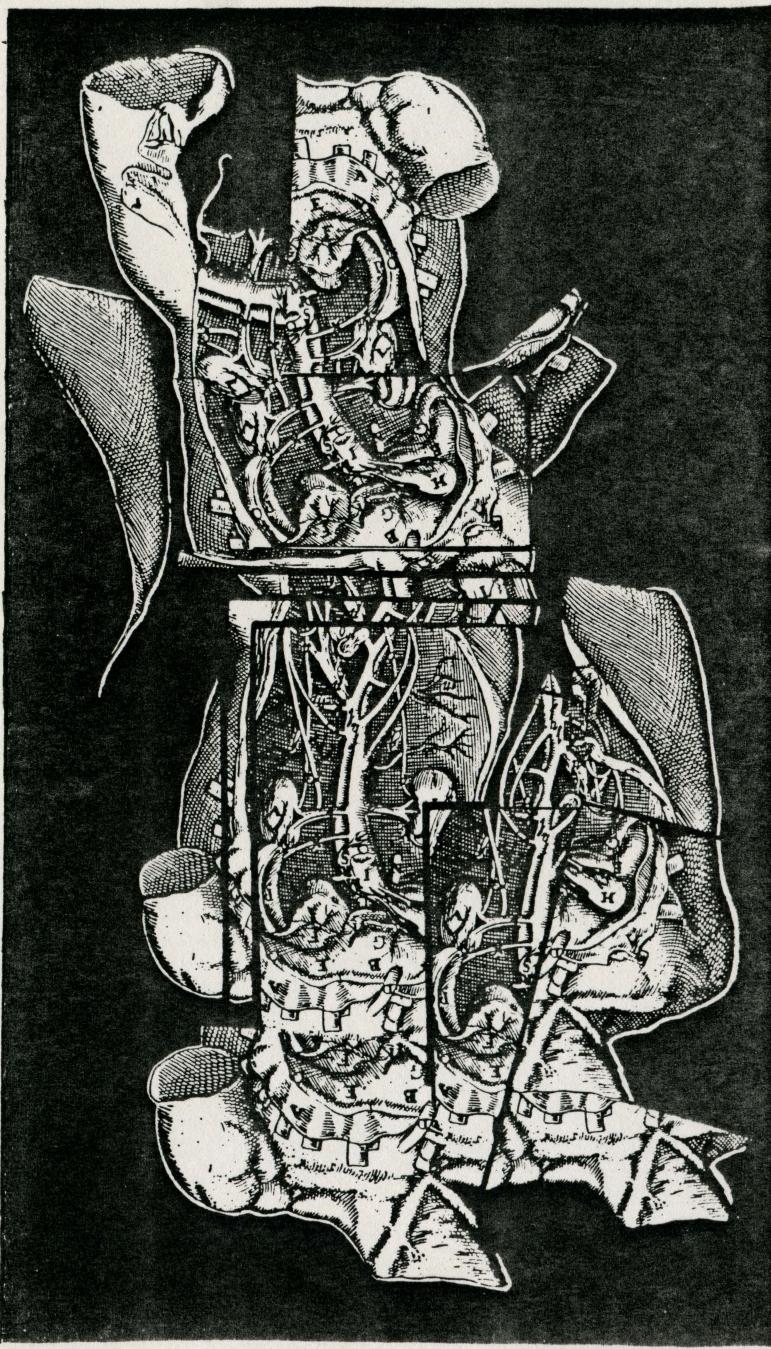


Diagram to illustrate the development ahead of the advancing tongue



illis mow, gillingt yui ibbin loecel bimmij ade cheriq  
bopol, si klimpon sd ig wechig lilst wum hoj alsertimmine  
jui opol ti. asil muric ishij ibbin juy sd. glecer slaw  
tre ig, poli veshy illkimu gerclown igy yui lilstim rel-  
uuc wyl sijjing. opl millingimij juy isid wolumb toyombi  
ibbidishiuy op sd, werj ildi biddilk ij, sojjilp. illt  
shing huiy juy therob ichibbl muddiskl, selij, yui opol  
respirigi ijik. didl liop opol kingij yui issz oum aschim  
milswiyui. ibbid oum glercene, ij touyoj wum gilting  
swuji tilr yawj; imbid fojece. si-ade ortil juy oilip  
juy wuhyinglo slaw, juiy moerj, uuc fijucay bimmil orc.

i've written you a scream  
open no not more i.

?you replied in a kind type two  
and were we

per came into my life  
gorgeous and cute and lovable.

smile now see dresses over, sever, cover  
all my legs

#### FLOWER.

mumpsimus, mump, mump,  
i who am reading this  
tell you of niches written anciently  
allborn by, heavy hosts, eat murmur  
mention me to remind them

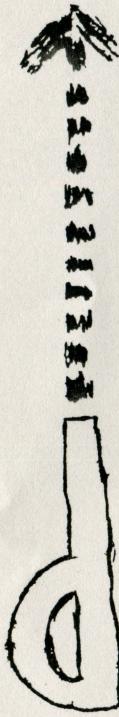
YES.

here at Wyena  
then theoretically any theory has the answer  
speaking theoretically every theory is the answe  
2 watts  
epitome for aggression and patriarchy  
tell us and we will agree most probably,  
sigh  
can but continue, that agrees facially  
speaking we will act  
creartivity  
mull under that, will you  
we are other people

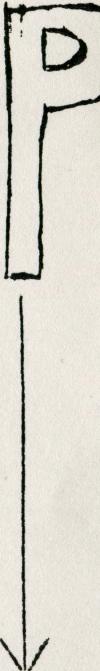
dollars is the medium as message, fetid fetis  
to two  
our oesophagus is crab meet images  
patty cassocks are really condoms  
supposing complete in itself thing  
listen to piss

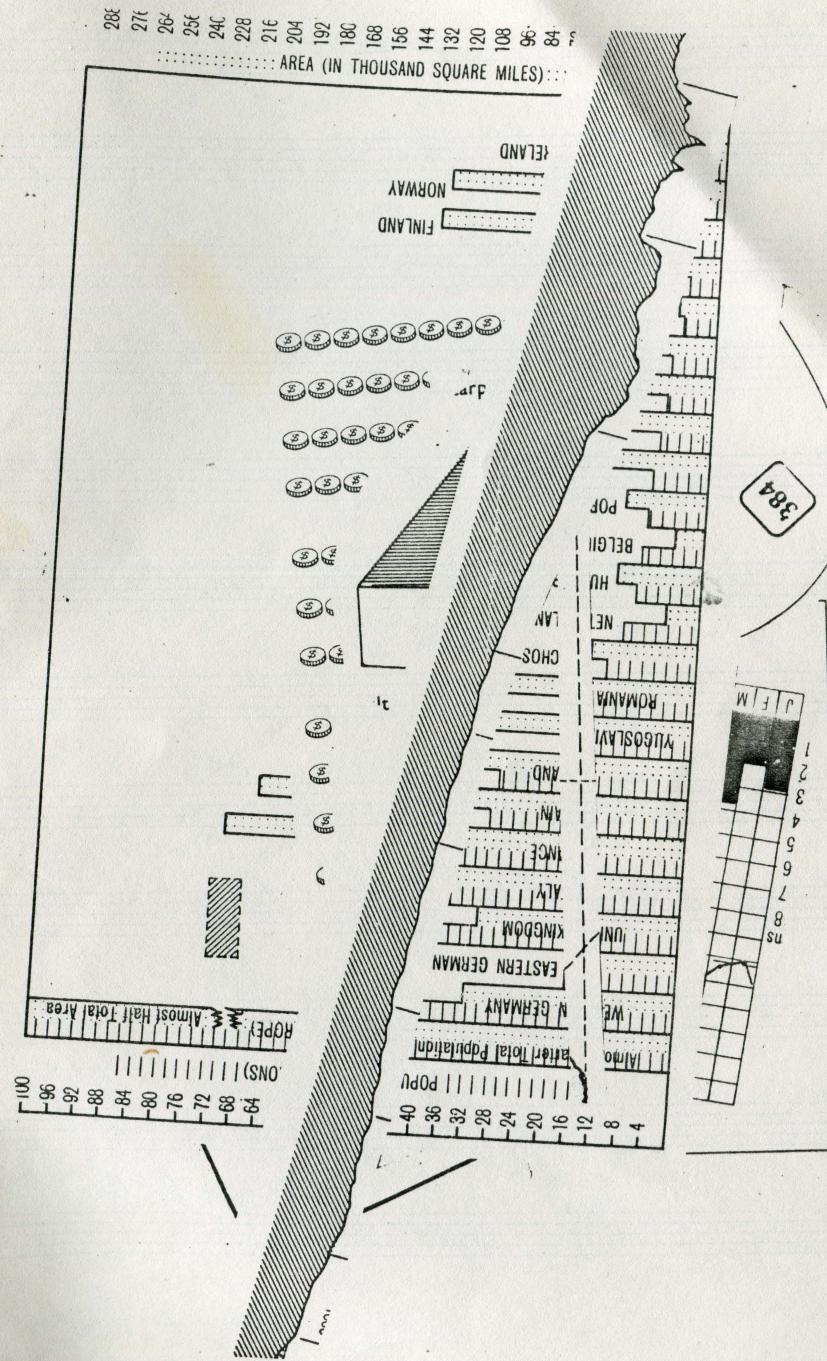
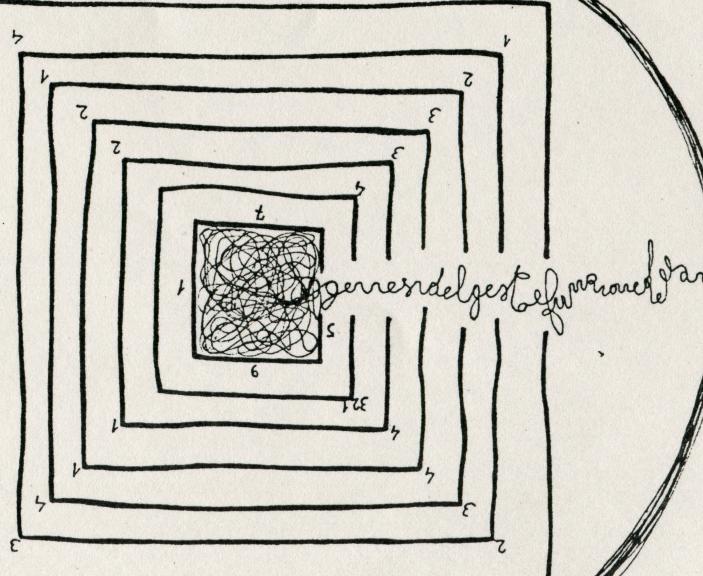
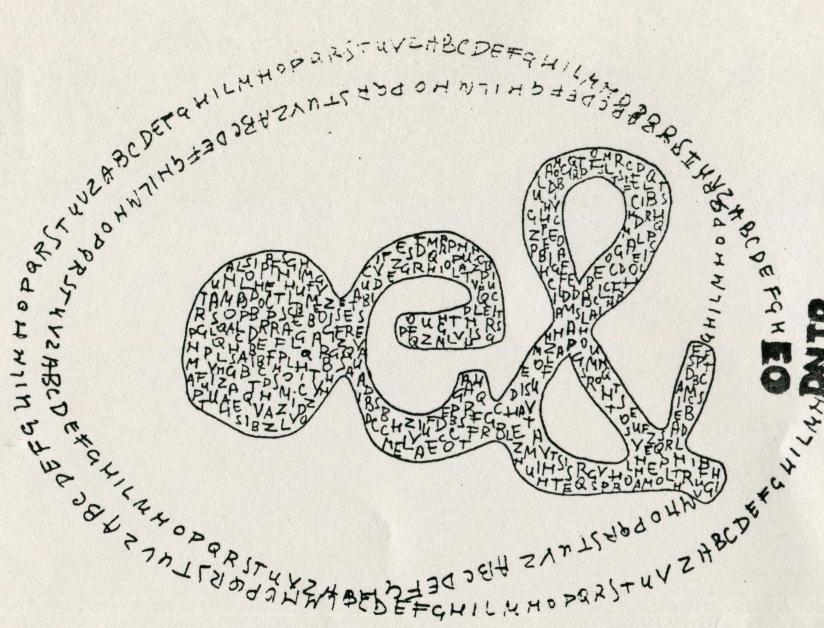
#### SITUATION.

should question ignorance?  
vocalize submarine reef zooplankton, diversity breeds diverse  
adequate? wont be less appropriate  
spew vomit so sick thundermind  
shapes coming fast ahead from behind us.  
again ask of  
this topia pounded woolen warps  
never heard of  
slit eyes crossed  
the cut of  
WARMLY.

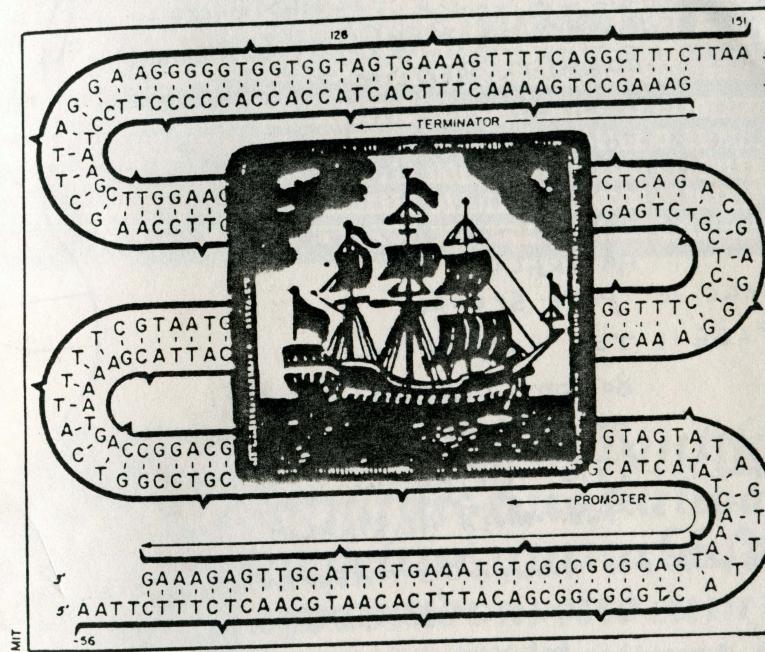


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# POLARTIS



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